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TRIP THROUGH TIME WITH 'FUTURITY' {page 16}

LINDSAY, YOU BEHAVE OR THEY'LL THROW AWAY THE KEY
THE WORD {page 18}

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March 30-April 1, 2012
letters@metro.us

Choose your own FANTASY

'Game of Thrones,' 'Mirror, Mirror' and 'Wrath of the Titans,' all premiering this weekend, offer an adventure for every type {pages 10, 14}

THIS MAN IS MORE THAN JUST A 'CERTIFIED LUNATIC'
ARTS {page 17}

AUTOCHROME, A LOCAL BAND THAT LOVES LOCAL BANDS
MUSIC {page 15}

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In the news

34

More than 30 Boston-area eateries owe employees $1.3 million in back wages, according to the Globe. About 500 employees have been stiffed in pay. The findings are part of an enforcement effort in the past 18 months by the U.S. Department of Labor. METRO

Today's local tweet

"#MBTA could have promised free ice cream cones & tickets to Jersey Boys and people would still be complaining. Sorry @MBTAGM, you're S.O.L."

@RYANPINKHAM OFFERING HIS CONDOLENCES TO THE T'S HEAD AFTER WEDNESDAY'S ANNOUNCEMENT OF A FARE HIKE AND SERVICE CUTS

POOL PHOTO

▶ Moore

New date for Mattapan murder trial

BOSTON. One of the defendants accused in the Mattapan massacre case will go back on trial in October.

Dwayne Moore, 34, of Mattapan, is accused of killing four people in 2010.

A jury was unable to make a decision on most of his charges during a trial earlier this month and a mistrial was declared. They did acquit him of a drug charge.

Another man, Edward Washington, accused in the same crime, was found not guilty of the murders. METRO

Cops seek ID of alleged burglar

BOSTON. Police are in the market to identify a man they claim broke into a local commercial establishment and stole cigarettes and cash.

The suspect allegedly gained access to Eduardo's Market in Mattapan through the back door sometime between March 19 and 20.

Surveillance video captured the alleged thief.

During the same time frame, the Norfolk Laundromat nearby was also broken into. METRO

Three murderers get parole

MASSACHUSETTS. Three men who were sentenced to life in prison were paroled Monday by the state parole board, according to the Globe.

The convicted murderers were previously paroled, but were sent back to jail for violating conditions of their release.

It is the first time a person serving a life term was granted early release since a parolee killed a Woburn police officer in 2010. METRO

Priest's fund request for alleged abuser draws ire

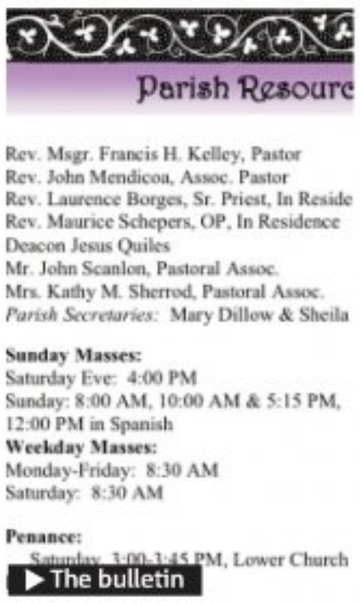
Groups call on church officials to put end to fundraising for accused priest ◗ Reverend apologizes

A Roslindale reverend under fire for using church resources to raise cash to pay the legal expenses of a clergy member suspended for allegedly sexually abusing a child, apologized Thursday.

The Rev. Francis H. Kelley, pastor at Sacred Heart Church, said in a statement he would no longer use a church bulletin to solicit donations for the Rev. John Mendicoa, who was placed on leave in August after being accused of sexually abusing a child in the 1980s.

Representatives from BishopAccountability.org stood outside of the church Thursday and called on Cardinal Sean O'Malley to put an end to the public fundraising.

"Its very disturbing to see a pastor publicly raising money for an accused priest. It will intimidate and silence anyone who has [been harmed]. They will fear they won't be believed," said Anne Barrett Doyle, the group's co-director.



Parish Resource

Rev. Msgr. Francis H. Kelley, Pastor
Rev. John Mendicoa, Assoc. Pastor
Rev. Laurence Borges, Sr. Priest, In Reside
Rev. Maurice Schepers, OP, In Residence
Deacon Jesus Quiles
Mr. John Scanlon, Pastoral Assoc.
Mrs. Kathy M. Sherrod, Pastoral Assoc.
Parish Secretaries: Mary Dillow & Sheila

Sunday Masses:
Saturday Eve: 4:00 PM
Sunday: 8:00 AM, 10:00 AM & 5:15 PM, 12:00 PM in Spanish
Weekday Masses:
Monday-Friday: 8:30 AM
Saturday: 8:30 AM

Penance:
Saturday 3:00-3:45 PM, Lower Church

▶ The bulletin

Doyle said a parishioner contacted her to alert them about the fundraising efforts.

David Clohessy, director of Survivors Network of those Abused by Priests, joined Doyle in Roslindale and called Kelley's actions "callous."

"It sends a very, very chilling message," said Clohessy. "Every single time someone backs an accused child predator, it intimidates people who ought to step forward."

As of Thursday, Mendicoa, the accused priest, was still listed on the church's bulletin as an associate pastor.

Clohessy said part of the initiative was to have Mendicoa's name removed from the bulletin as long as he remains on administrative leave for the sexual abuse allegations.

Mendicoa served at Sacred Heart from June 1997 until August of last year.

His case is pending.

STEVE ANNEAR
steve.annear@metro.us

Priest offers an instant apology

When Metro requested a comment from a spokeswoman for the archdiocese, she responded with a statement from the Rev. Francis H. Kelley that read:

"I wish to express my apology to all impacted by this action. I now recognize that this announcement was not an appropriate use of the parish bulletin. I offer my personal assurance that such announcements will not be permitted going forward. We at Sacred Heart abide by all of the child safe environment programs mandated by the archdiocese and we pray for all impacted by the tragedy of sexual abuse."

Rally. Students

▶ Members of the Youth Affordability Coalition gathered at Park Street on Thursday and marched through downtown Boston calling for a stop to the MBTA fair hikes and service cuts.

NICOLAUS CZARNECKI/METRO

Youth groups protest T fare increases

High school students from around the Greater Boston area took to the streets in protest Thursday, angry over the T's recent announcement to raise student fares to ride public transit. Youth from Boston, Somerville, Chelsea, Cambridge, Quincy and Brookline marched to the state transportation building to try and stop the proposed MBTA fare hikes. METRO

Fare evader fines to go up?

Riders should think twice before trying to pull a fast one on the MBTA.

Part of a bill filed by Gov. Deval Patrick on Thursday would hit T fare evaders with a $75 citation for the first offense, $200 for the second offense and $350 for subsequent violations. The first offense is up from $15.

The number of fare evasion citations jumped to 3,248 from 818 in four years.

The proposed legislation also asks for transportation reform in order to cover some of the T's current budget gap.

METRO/SA

"When combined with the proposed fare increase plan, the MBTA will preserve services vital to our customers."

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Staties shoot at fleeing suspects

Massive manhunt through Dorchester for men Pair allegedly rode in stolen car that struck trooper

One man was arrested by police and another remained at-large last night after state police conducted a daylong manhunt for the duo that allegedly stole a car and struck a trooper.

Brandon Smith, 25, of Dorchester, was arrested downtown Thursday afternoon, according to the Globe. He was charged with receiving a stolen motor vehicle.

A trooper on patrol originally spotted a Toyota Yaris driving at a high rate of speed near the Boston and Quincy border about 9 a.m., said state police Lt. Col. Francis Matthews.

The trooper followed, but lost sight of the car.

Another driver called police to report the erratic driving and that the Yaris was headed toward the Neponset River Bridge. Three troopers working a detail there heard the call and made their way up the bridge to try and confront the vehicle in traffic.

As the troopers approached, the driver tried to make a U-turn and at that point struck Trooper Scott Flaherty.

"Our officers fired their duty weapons to stop the vehicle after injuries had been sustained to the trooper," said Matthews.

After Flahert was hit, the other two "were in fear for their lives," he said.

Flaherty suffered injuries that were not life-threatening.

When asked about the trooper's shooting on a crowded bridge, Matthews said the "appropriateness" of their actions would be investigated.

MICHAEL NAUGHTON
michael.naughton@metro.us

The search

- Police said they have an idea who they are looking for after Thursday's hit-and-run.
- While one man was arrested Thursday, another potential suspect was being questioned, police said.

NICOLAUS CZARNECKI/METRO

▶ Troopers direct traffic around the shooting scene in Dorchester.

Community put on edge

DORCHESTER. The massive police response to Dorchester near Neponset Circle brought traffic to a standstill and caused some concern at neighborhood schools.

Traffic in that area at the time of Thursday's incident is usually heavy as commuters make their way to the city during the morning rush hour and construction continues on the Neponset River Bridge.

Some drivers slowed and snapped photographs of the police activity as they drove by.

The manhunt caused five Boston public schools in the area to go into safe mode out of an "abundance of caution," according to the school system. Safe mode means no one can enter or exit the building, but teaching continues as normal.

That was lifted a few hours after the incident. METRO

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News in brief

Is that a computer in your pants?

CAMBRIDGE. Police in Cambridge have asked for the public's help in identifying a man who allegedly stole a computer from a store and concealed it in his pants. The man was captured on surveillance cameras walking around the Micro Center on March 19. Police recently posted the pictures online.

He allegedly concealed an Asus Zenbook computer "down the front of his pants then exited the store," police said. The computer is valued at about $1,100. Anyone with information can call 617-349-3370. METRO

Quincy man hits trooper's cruiser

MILTON. A Quincy man was charged with drunken driving after allegedly hitting a state police cruiser on Interstate 93 in Milton.

Sean Foley-O'Meara, 22, allegedly hit the cruiser and a disabled box truck about 3 a.m. Thursday, according to WCVB.

Trooper Michael Bartucca was inside his cruiser at the time and suffered a wrist injury. METRO

No fourth man in bank robbery

SAUGUS. Authorities said recently that despite reports claiming that four men robbed the Saugusbank March 23, only three men were actually involved.

The Middlesex district attorney's office said investigators examined physical evidence, conducted witness interviews and concluded that a fourth suspect was not present.

Police caught two men and killed another. METRO

MBTA ridership in February sets record

BOSTON. A day after the MBTA outlined a new plan to raise fares by roughly 23 percent, ridership numbers for the month of February were released and set a new benchmark for the transit agency.

According to MBTA officials, average weekday ridership last month increased by 8.1 percent over February 2011, with a systemwide weekday average of 1.3 million passenger trips. That means it was the busiest February in the history of the T.

But with the news of a possible fare spike coming down the tracks in July, T officials said this week they expect to see ridership dip by at least 5 percent — or 20 million annual trips.

METRO/SA

13

February marked the 13th consecutive month of ridership growth — the longest-ever uninterrupted period of growth for the MBTA.

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Obamacare: What's the deal?

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For complaints, suggestions and digital attaboys, e-mail us at brayden.simms@metro.us.

Did you hear that the Supreme Court found Obamacare unconstitutional this week? Well, it didn't. Not yet, at least. The truth is, nobody really knows how the court will rule. But that hasn't stopped plenty of people from declaring the law's individual mandate dead on arrival. We're going to try and cut through some of the bluster and wishful thinking to explain the facts of this very complex political issue.

What about the health care reform law could the court find unconstitutional?
Much of the right-wing celebration this week revolved around harsh questions the court's conservative justices aimed at the government over the law's individual mandate, which forces most people to buy insurance. These justices, who outnumber the more liberal judges 5 to 4 and therefore have the power to squash the law on their own, strongly questioned whether the government's ability to force compulsory coverage would have a "limiting principle."

Um, OK, but what's that mean?
Basically, the justices want to determine what sorts of limits the government has under the Obama administration's interpretation of the law. Specifically they wondered: If the federal government can force everyone to buy insurance, what's to stop them from, say, making everyone buy broccoli.

JEWEL SAMAD/AFP/GETTY IMAGES

▶ Is Obamacare doomed? Maybe. Maybe not. We'll have to wait to find out.

But that's really stupid, right?
Depends on whether you ask liberals or conservatives. Some on the left point out that government already forces citizens to buy all sorts of things, like military weaponry, highways and programs like Medicare and Social Security. And that broccoli is completely different from health insurance, since Congress can, under the necessary and proper clause, force citizens to engage in commerce in order to fix a national hazard. The right sees any such mandate as an overreach of federal powers.

What are federal powers?
The Constitution sets out certain enumerated powers to the government — things the feds can legally do. If it's not in there, they can't do it.

Are we just arguing semantics?
Sort of. One important question is whether the mandate's penalty can be considered a tax. If it is, the law could be constitutional, because Congress has the power to tax in order to promote the general welfare so long as it raises revenue. But some on the right say the law won't do that.

Can a court loss possibly be good for Democrats, liberals and/or President Obama?
Obama, maybe, but that's a hard sell: It's tough to argue that the president could benefit from the court declaring his signature legislative achievement a violation of the country's founding document. It would certainly be, as Republican Gov. Bob McDonnell of Virginia has put it, "a tremendous validation." On the other hand, there may still be good news for liberals: If the nation loses Obama's health care solution, we'll just need to find a new one — and single-payer, which the left has always preferred, is clearly constitutional.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

GET FED

News website The Atlantic Wire — in a story called "How Many Ways Can the Press Declare the GOP Primary Over?" — lambasted the media's seeming desire to call the race early for Romney. We added some of our own:

- "Romney edges into mop-up phase of campaign" **THE ASSOCIATED PRESS**
- "In GOP Presidential Race, Fat Lady Finally Sings" **ROLL CALL**
- "The Beginning Of The End" **ABC NEWS**
- "Republican Race 'All But Over,' Ex-Rep. Davis Says" **THE WASHINGTON POST**
- "'Walking Dead' phase of Republican primary upon us" **THE WASHINGTON POST**
- "Even Republican Voters Know The Race Is Now Over" **BUSINESS INSIDER**
- "Santorum's last chance (really, this is it)" **MSNBC**
- "GOP nomination becoming a one-man race" **NEW YORK TIMES**

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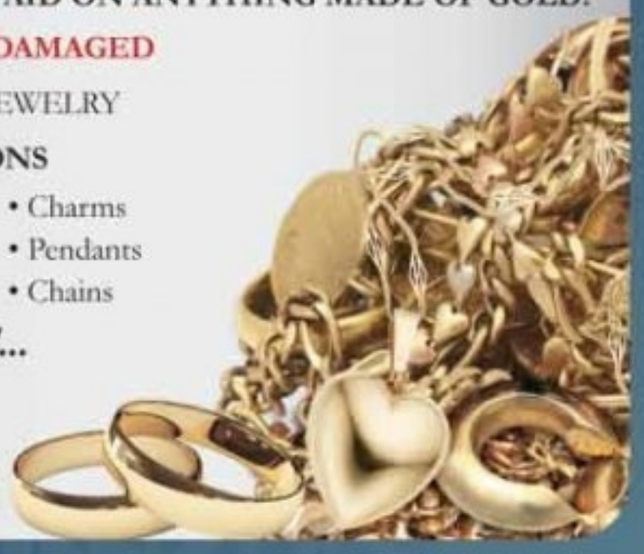

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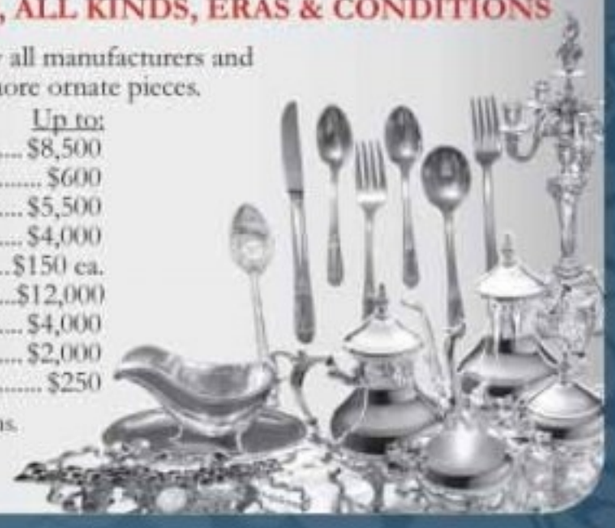

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Walking Liberty 50 cents	up to	$400
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2

WEEKEND

Fight for the 'Throne'

Spoiler alert! With the king dead, all of Westeros claims a right to rule
Here's a look at who wants what in Season 2 of 'Game of Thrones'

House Lannister

TYRION "THE IMP"

Everyone's favorite character is now the Hand of the King, the man with all the power. He schemes for a way to protect the throne, while also falling in love.

JAIME

Still held captive by Robb, he misses his sister, in more ways than one.

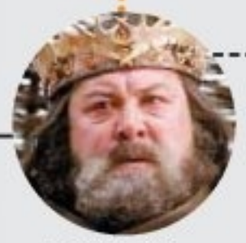
CERSEI

She loves Jaime, but spends much of Season 2 fighting Tyrion for power.

JOFFREY

Current King of the Seven Kingdoms. Even though he's just a boy, this ass sits back torturing people while Tyrion protects his throne.

House Baratheon



ROBERT (RIP)

After his death, he unknowingly leaves no clear, rightful heir because his children are not his. As a result, civil war breaks out.

RENLY

Youngest brother of former King Robert, he's openly challenging his nephew's right to the throne. Wait in line, pal!

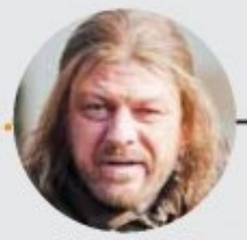
STANNIS

The oldest Baratheon brother, he also declares himself King of Westeros, egged on by Melisandre, a priestess with magical powers.

House Stark

CATELYN

Her husband dead, the Lady of Winterfell tries to team up with the Baratheon brothers to battle the Lannisters for the kingdom. Soon, she's accused of murder.



EDDARD "NED" (RIP)

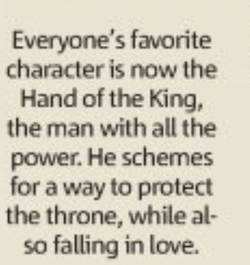
Lord of Winterfell, our hero, became Hand of the King — and then by all rights King, until Prince Joffrey declared him traitorous and had him beheaded in a Season 1 shocker.

JON SNOW

The bastard child of Eddard infiltrates the wildings behind The Wall and gets lucky.

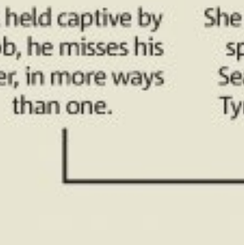
THEON GREYJOY

Once ward to Eddard and pals with Robb, he now questions his loyalty. Violently.



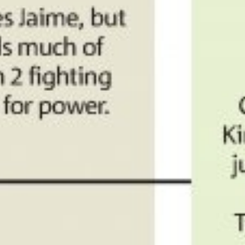
BRAN

While his family's away fighting, his dreams may hold the secret to their destiny.



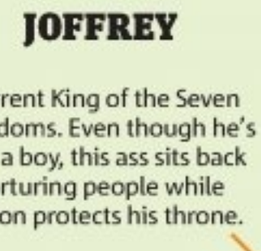
SANSA

Betrothed to Joffrey, the kid who killed her father, she secretly prays Robb will take the throne.



ARYA

Hiding out, the tomboy makes a powerful new friend who kills for her.



ROBB

His dad dead, he believes he has a right to the throne and starts a war.

Key

Vying for the throne

Married

Offspring

Siblings

Lovers

House Targaryen

DAENERYS

Daenerys, aka Dany, aka The Stormborn, wants the throne. Owning three dragons will help.

KHAL DROGO (RIP)

Sorry, actor from "Conan the Barbarian." You are dead. But Dany still travels with your clan.

Three things ...

... a super fan of the 'GOT' book series demands of Season 2:

As George R.R. Martin and the HBO team take "Game of Thrones" into the next chapter, we present three spoiler-free hopes for the series from a die-hard fan of the books.

1 Battles
Season 1 concluded without much in the way of epic battling, but our heroes may not be so fortunate this time around. If the second book's epic battles play out onscreen, we hope these scenes don't skimp on scale.

2 Daenerys
Our young princess's story weaves carefully throughout the books' chapters. Her appearances in the adaptation ought to be handled with similar care.

3 Universal sympathy
One of the most thrilling aspects of the books is the way Martin's prose leaves the line between good and evil mostly ambiguous. As the TV series goes forward, it will be important for its producers to maintain this balance — rather than reverting to the tired tropes of Very Bad vs. Exceptionally Good.

BRAYDEN SIMMS

"Game of Thrones" premieres Sunday at 9 p.m. on HBO.

Making 'Grimm'-sical moments

Actor Russell Hornsby dishes on the changes his character will soon undergo on 'Grimm' Which fairy tale has always captivated him

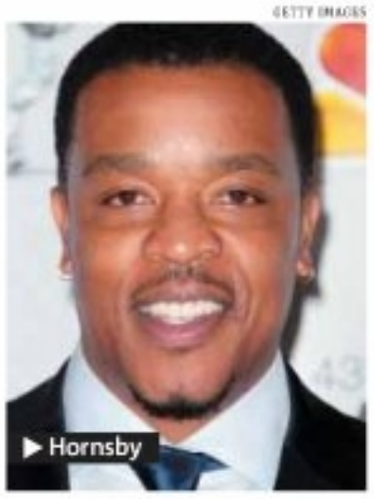
Considering his love for both the grittiness of cop procedurals and the mysticism of fantasy film, the role of homicide detective Hank Griffin on NBC's otherworldly "Grimm" seems to be tailor-made for Russell Hornsby.

"I'm a big fan of 'Law & Order' and was a really, really big fan of 'Homicide: Life on the Street' — that's always been just a joy of mine," the actor tells us. "But at the same time, I do like fantasy. My favorite movie of all time is 'The Wizard of Oz' — just that whole notion there's somewhere else, and if you can imagine it, it can happen," he adds.

Hornsby, who spoke with us from Portland, Ore., where "Grimm" films ("It's a wonderful respite from Los Angeles," he says), is getting ready for his character to face a romantic arc in the coming episodes.

"We find that Hank has sort of been put under a love spell. And that's about all I can divulge at this point," he says.

GETTY IMAGES



Hornsby

"We have met this girl, and of course there's all these other machinations that root, and ulterior motives, so it makes for a very 'Grimm'-sical moment."

That's "Grimm"-sical, not whimsical, because the shows have a darker subtext. The original Grimm stories "served as warnings, as cautionary tales," Hornsby says, which sets the show apart from that other prime time fairy-tale drama, ABC's "Once Upon a Time."

"I think the only thing that we have in common is that we're using Grimm's fairy-tales [as inspiration]," he says. "'Once Upon a Time' is done very much in a Disney fashion, and I think that what we're doing with 'Grimm' is really telling the stories the way they were originally intended. It's darker; we use a lot more gore and blood. It has more weight."

MEREDITH ENGEL
meredith.engel@metro.us

This isn't child's play

Oxford-educated Hornsby has some deep thoughts about one Grimm fairy-tale in particular.

"I always found 'Rumpelstiltskin' to be very interesting and intriguing," he says. "And I think it has a lot of parallels with what's going on today — how men feel that they have the right to control women, whether it be mentally or physically. I think that's an interesting observation as to an underlying theme of the story: [It's] about control. That dynamic has always been interesting to me. I'm from a time when we romanticized the whole notion of pimps and prostitutes, and when you're young you think that that idea is cool. As you grow older and educate yourself, you see how abusive it is, and so when you talk about Grimm's fairy-tales being cautionary tales, now we realize they're not cautionary tales for just children — they're cautionary tales for us all."

TV watch list

'The Killing'

DRAMA. Viewers of this series deserve an Emmy for Most Patient Audience after slogging through the emotionally taxing case of young Rosie Larsen's brutal murder in Season 1, only to be led astray by yet another red herring in the season finale, leaving the case unsolved. Though well acted, this slow-moving, rain-soaked drama is depression manifested. At least this time around, AMC has actually promised some closure for Rosie's family — and fans — by declaring the murder will be solved in Season 2. **Season premiere, Sunday, 8 p.m., AMC**

CAROLE SEGAL/AMC

Mireille Enos stars in "The Killing."

'Masterpiece Classic'

MINISERIES. Will audiences show this "Masterpiece" adaptation of Charles Dickens' "Great Expectations" the same love they offered British period drama "Downton Abbey"? Even if they're not yet familiar with the mentally unhinged Miss Havisham, portrayed here with haunted iciness by Gillian Anderson, this two-part film is poised to garner its own set of awed fans. **Miniseries premiere, Sunday, 8 p.m., PBS**

'The 47th Annual Academy of Country Music Awards'

SPECIAL. Reba McEntire and Blake Shelton both host this annual fete honoring country music's finest. Usual suspects Carrie Underwood, Kenny Chesney and Toby Keith perform; contenders for New Artist of the Year — chosen by fans — include "American Idol" winner Scotty McCreery, Hunter Hayes and Brantley Gilbert. **Sunday, 8 p.m., CBS** AMBER RAY

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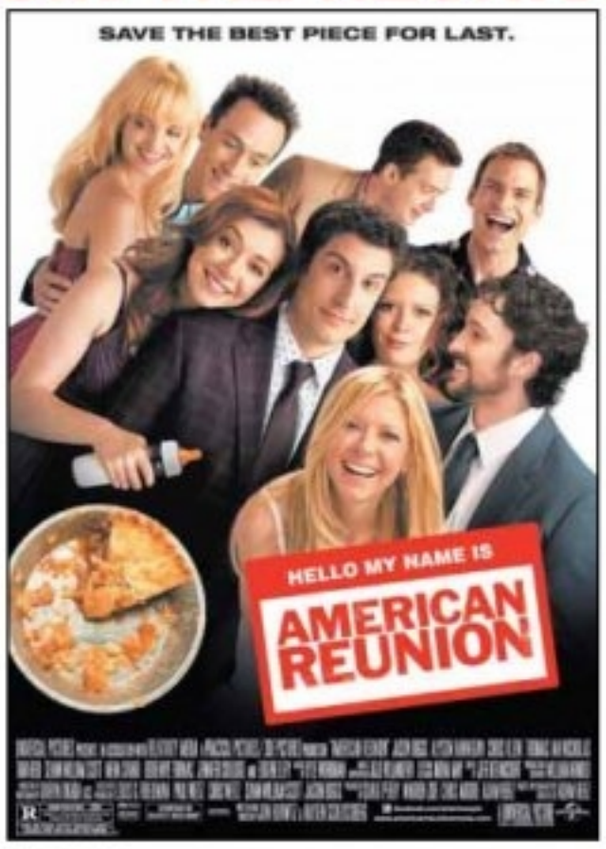

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The roundup

MUSIC

DJ Shadow
Friday, 8 p.m.
House of Blues
15 Lansdowne St., Boston
$27, 21+, 800-745-3000
www.livenation.com
This massively influential sound-manipulator is a slap in the face to anyone who says a DJ can't be a musician. His classic 1996 album "Endtroducing" was unique and groundbreaking for being composed almost entirely of an insanely diverse array of samples, and he's never repeated himself once since then — the mark of a true artist.

2012 Rock 'n' Roll Rumble
Sunday through next Saturday
T.T. the Bear's
10 Brookline St., Cambridge
$8, 18+, 617-492-BEAR
www.ttthebears.com
Preliminaries begin for this annual local music contest, which Noel Gallagher actually mentioned on his Facebook on Thursday! (Follow @metrousmusic on Twitter to see what the heck we're talking about.) With four bands each night, only a few make it out of this first heat, so we'll give all 24 of the groups a chance to see their names in print before we bring you our more thorough Rumble coverage later in April. So best of luck to you, Cooling Towers, The Rationales, Endless Wave, The Grownup Noise, Grey Valley Ghost, Garvy J, Animal Talk, Thick Shakes, Letterday, Ghosts Of Jupiter, The Tin Thistles, The Susan Constant, The Fagettes, Parlour Bells, Never Got Caught, Cask Mouse, The Bynars, Brownboot, Pray For Polanski, Streight Angular, Motherboar, Sherman Burns, The Grinds and Bow Thayer & Perfect Trainwreck!

THEATER

'Glengarry Glen Ross'
Friday and Saturday
Loeb Experimental Theatre
64 Brattle St., Cambridge, Free,
glengarry.tickets@gmail.com
www.hrdctheater.com
The Harvard-Radcliffe Dramatic Club presents David Mamet's play about what it takes to make it in the harsh world of real estate sales, and that involves two things: brass balls! Actually, Alec Baldwin's speech from the film adaptation is missing from the original. But still: brass balls! Reserve tickets via e-mail.

Beckett Shorts
Friday through April 7
Zero Church Street Performance Space, 0 Church St., Cambridge
Free, 617-547-8300
www.americanrepertorytheater.org
Here's an iPod shuffle of Samuel Beckett plays, including "Come and Go," "Play," "Not I. Footfalls," "Rough for Radio II," "Quad" and "Act without Words II." In all, the Irish playwright finds humanity at its highest pitch when it contacts the absurd. Note: Tickets are free but must be reserved by contacting the number or site above.

MUSEUMS

Sensational India! Festival
Saturday and Sunday
Peabody Essex Museum
161 Essex St., Salem
$11-$15, 866-745-1876
www.pem.org
Jam-packed with lectures, a Bollywood dance party, arts and crafts, film screenings and more, it's got something for everyone, with a side of naan to boot.

GETTY IMAGES

▶ Wouldn't it be great to see Rondo and Garnett do this?

Museums

The Mill Children
Though June 15
Charles River Museum of Industry and Innovation
154 Moody St., Waltham
$5-$7, 781-893-5410
www.crmi.org
This exhibition, created by artists at the Brill Gallery in North Adams, looks into the oft-forgotten history of child labor in America, using for inspiration a report filed by Lewis Wickes Hine in 1911 on child labor at the Eclipse Mill, which now houses the Brill Gallery. The exhibition is a mix of Hine's work and the artists' impressions of it.

COMEDY

The Harlem Globetrotters
Saturday, 2 p.m. and 7 p.m.
TD Garden
100 Legends Way, Boston
$23-$164, 800-745-3000
www.ticketmaster.com
The Globetrotters have a monopoly on the comedy basketball business, with appeal that crosses generations and a shtick that's been imitated but never really bettered. Their gags are silly, but their talent and charisma are no joke. Also, what other basketball team had its own cartoon series?

Mike Dorval's Trials of Love
Every Saturday, 8:30 p.m.
Charles Playhouse
74 Warrenton St., Boston
$20, 800-745-3000
www.trialsoflove.com
Feel like crying foul on your partner's claims of "It's not you, it's me"? Don't file for divorce just yet! Bring it to local comedian Mike Dorval, who's styled himself "The Love Judge." At each of these weekly shows, he exercises his wisdom on the troubles of one lucky (or maybe unlucky) couple. MATTHEW DINARO

Movies

The International Experimental Cinema Explosion
Sunday, 4 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$8-$10, 617-478-3103
www.icaboston.org
The title pretty much describes this screening as well as it can be described, but for those wanting more concrete details, it's a collection of new experimental films from around the world, including a couple local works. No word on what sort of stuff you'll see, other than that it's "innovative and poetic," so it's probably not heavy on plot-based material.

▶ "If The War Continues" is part of the ICA's Explosion.

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CASA DE MI PADRE (R) 10:05, 1:30, 4:00, 7:05, 10:20.C INDEPENDENT;Digital Presentation;Spanish Language
DR. SEUSS' THE LORAX 3D (PG) 11:15, 1:40, 3:55, 6:10, 8:25, 10:35. RealD 3D
FRIENDS WITH KIDS (R) 1:20.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 10:00, 10:30, 10:55, 11:25, 12:00, 1:15, 1:50, 2:20, 2:50, 3:15, 4:35, 5:00, 5:30, 6:00, 6:30, 7:15, 7:50, 8:10, 8:45, 9:15, 9:45, 10:45, 11:05, 11:30. Digital Presentation; Fri and Sat 12:05. Digital Presentation; Sun 10:00-10:30-10:55-11:25-12:00-1:15-1:50-2:20-2:50-3:15-4:35-5:00-5:30-6:00-6:30-7:15-7:50-8:10-8:45-9:15-9:45-10:45. Digital Presentation
INTRUDERS (R) 11:20, 2:00, 4:45, 7:20, 9:55.C INDEPENDENT;Digital Presentation
JEFF, WHO LIVES AT HOME (R) 1:35, 6:15, 11:10.C INDEPENDENT;Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 12:15, 3:25, 6:25, 9:30. RealD 3D
MIRROR MIRROR (PG) Fri 11:00, 1:45, 2:30, 4:30, 5:25, 7:15, 8:20, 10:00, 10:50. Digital Presentation; Sat and Sun 10:15-11:00-12:50-1:45-3:20-4:30-5:50-7:15-8:20-10:00-10:50. Digital Presentation
PROJECT X (R) 11:05, 3:45, 8:30. Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 12:30, 3:00, 5:45, 8:15, 10:55.C INDEPENDENT;Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 10:45, 4:10.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) Fri and Sat 10:50, 1:30, 4:05, 6:35, 9:05, 11:35. Digital Presentation; Sun 10:50-1:30-4:05-6:35-9:05. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 11:30, 2:05, 4:50, 7:30, 10:15. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) 10:25, 1:00, 3:30, 6:05, 8:35, 11:00. IMAX 3D

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DR. SEUSS' THE LORAX 3D (PG) 4:05, 9:50. RealD 3D
THE HUNGER GAMES (PG-13) 11:50, 3:20, 7:00, 10:40. RPX; Fri and Sat 11:30-11:40-12:00-12:10-3:00-3:10-3:30-3:40-6:30-6:40-6:50-7:10-7:20-10:10-10:20-10:30-10:50-11:00-12:20.; Sun 11:30-11:40-12:00-12:10-3:00-3:10-3:30-3:40-6:30-6:40-6:50-7:10-7:20-10:10-10:20-10:30-10:50-11:00.
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 11:45, 3:05. RealD 3D
MIRROR MIRROR (PG) 12:15, 4:00, 7:15, 7:45, 10:15, 10:45
WRATH OF THE TITANS (PG-13) Fri and Sat 12:05, 3:55, 7:05, 10:05, 12:30; Sun 12:05-3:55-7:05-10:05.
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 11:35, 12:20, 3:25, 4:25, 6:45, 7:35, 9:45, 10:35, 12:15. RealD 3D; Sun 11:35-12:20-3:25-4:25-6:45-7:35-9:45-10:35. RealD 3D

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BROOKLINE BOOKSMITH AUTHOR READINGS: MO WILLEMS (NR) Sun 10:30
FOOTNOTE (HEARAT SHULAYIM) (PG) Fri 11:00, 2:00, 4:30, 7:00, 9:20; Sat and Sun 2:00-4:30-7:00-9:20.
FRIENDS WITH KIDS (R) 11:45, 2:10, 4:30, 7:15, 9:50
KIDS' SHOW: ERIC HERMAN (NR) Sat 10:30
MONSIEUR LAZHAR (PG-13) Sun 10:00
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri and Sat 12:00, 2:20, 5:00, 7:20, 9:40, 12:00; Sun 12:00-2:20-5:00-7:20-9:40.
RIKI-OH: THE STORY OF RICKY (LIK WONG) (NR) Fri and Sat 12:00
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri 1:30, 4:20, 7:00, 9:40; Sat 1:30-4:20-7:00, 9:40.; Sun 1:30-4:20-7:00-9:40.

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DR. SEUSS' THE LORAX (PG) 12:35. CC-Closed Captions;Digital Presentation; 12:35. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:15, 3:05, 5:35, 7:50, 10:10. CC-Closed Captions;RealD 3D; Fri and Sat 10:15-3:05-5:35-7:50-10:10. RealD 3D; Sun 10:15-3:05-5:35-7:50. CC-Closed Captions;RealD 3D; Sun 10:15-3:05-5:35-7:50. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 9:30, 12:00, 12:30, 3:00, 3:30, 4:00, 6:30, 7:00, 7:30, 10:00, 10:20, 10:50. Digital Presentation; Fri and Sat 10:00-1:15-4:45-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:00-12:30-3:00-3:30-4:00-6:30-7:00-7:30. Digital Presentation; Sun 10:00-1:15-4:45-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JOHN CARTER (PG-13) 12:35, 6:50. Digital Presentation; 12:35-6:50. CC-Closed Captions;Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) Fri and Sat 9:35, 3:45, 10:05. CC-Closed Captions;RealD 3D; Fri and Sat 9:35-3:45-10:05. RealD 3D; Sun 9:35-3:45. RealD 3D; Sun 9:35-3:45. CC-Closed Captions;RealD 3D
MIRROR MIRROR (PG) Fri 10:10, 1:00, 3:55, 7:00, 9:40. Digital Presentation; Fri 10:10-1:00-3:55-7:00-9:40. CC-Closed Captions;Digital Presentation; Sat 10:10-1:00-3:55-7:00-9:50. Digital Presentation; Sat 10:10-1:00-3:55-7:00-9:50. CC-Closed Captions;Digital Presentation; Sun 10:10-1:00-3:55-7:00. Digital Presentation; Sun 10:10-1:00-3:55-7:00. CC-Closed Captions;Digital Presentation
A THOUSAND WORDS (PG-13) 12:40. Digital Presentation
WRATH OF THE TITANS (PG-13) Fri and Sat 9:45, 12:15, 5:45, 8:20, 11:00. Digital Presentation; Sun 9:45-12:15-5:45-8:15. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 11:30, 2:30, 3:00, 5:15, 8:00, 10:35. RealD 3D; Sun 11:30-2:30-3:00-5:15-8:00. RealD 3D

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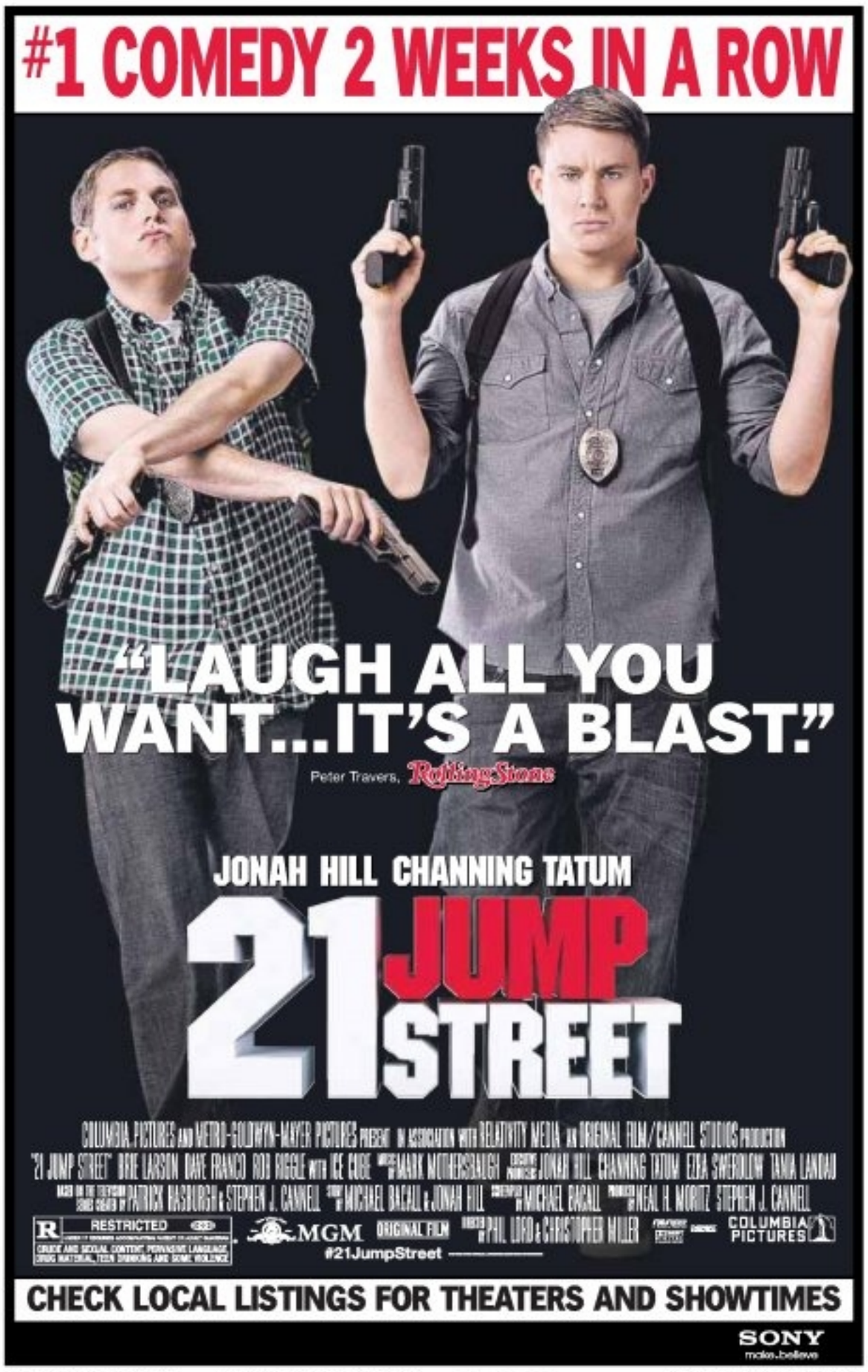
DR. SEUSS' THE LORAX (PG) 9:45, 12:00, 2:10. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:40, 1:00, 3:10, 5:30, 8:00, 10:20. RealD 3D; Sun 10:40-1:00-3:10-5:30-8:00. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 10:00, 11:00, 12:05, 1:10, 2:30, 3:30, 4:05, 5:00, 6:00, 6:50, 7:30, 8:30, 9:20, 10:10, 10:50. Digital Presentation; Sun 10:00-11:00-12:05-1:10-2:30-3:30-4:05-5:00-6:00-6:50-7:30-8:30. Digital Presentation
MIRROR MIRROR (PG) Fri 8:10, 10:50. CC-Closed Captions;Digital Presentation; Fri 10:10-11:10-12:50-1:50-4:30-5:10-7:10-8:10-9:50-10:50. Digital Presentation; Sat 9:50-8:10-10:50. CC-Closed Captions;Digital Presentation; Sat 9:50-11:10-12:50-1:50-4:30-5:10-7:10-8:10-9:50-10:50. Digital Presentation; Sun 10:10-11:10-12:50-1:50-4:30-5:10-7:10-8:10. Digital Presentation; Sun 8:10. CC-Closed Captions;Digital Presentation
WRATH OF THE TITANS (PG-13) Fri and Sat 10:30, 4:00, 6:30, 9:10. Digital Presentation; Sun 10:30-4:00-6:20-8:45. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 9:45, 12:30, 1:30, 3:00, 5:40, 8:40, 11:00. RealD 3D; Sun 9:45-12:30-1:30-3:00-5:40-8:10. RealD 3D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21 JUMP STREET (R) Fri and Sat 7:50, 10:30. Digital Presentation; Fri 9:50-12:20-2:50-5:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:20-2:50-5:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:20-2:50-5:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:50. Digital Presentation

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Lowes Harvard Square 5
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21 JUMP STREET (R) 2:00, 4:30, 7:00, 9:30. Digital Presentation; Sat and Sun 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 1:00, 3:05, 5:10, 7:15, 9:20. RealD 3D; Sat and Sun 10:55-1:00-3:05-5:10-7:15-9:20. RealD 3D
THE HUNGER GAMES (PG-13) 1:10, 4:20, 7:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 1:55-5:05-8:15-11:30. Digital Presentation; Sat 11:00-11:30-1:55-5:05-8:15-11:30-12:00. Digital Presentation; Sun 11:00-11:30-1:55-5:05-8:15-11:30. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri 2:30, 4:50, 7:10, 9:25. RealD 3D; Sat 11:35-2:30-4:50-7:10-9:25-11:25. RealD 3D; Sun 11:35-2:30-4:50-7:10-9:25. RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BOY (NR) Fri 1:25, 4:30, 7:00, 9:40; Sat and Sun 11:05-1:25-4:30-7:00-9:40.
THE DEEP BLUE SEA (R) Fri 1:35, 4:00, 7:10, 9:40; Sat and Sun 10:35-1:35-4:00-7:10-9:40.
DELICACY (LA DELICATESSE) (NR) 1:10, 6:30
FOOTNOTE (HEARAT SHULAYIM) (PG) Fri 1:15, 4:15, 6:45, 9:25; Sat and Sun 10:30-1:15-4:15-6:45-9:25.
FRIENDS WITH KIDS (R) Fri 3:45, 9:10; Sat and Sun 10:45-3:45-9:10.
JEFF, WHO LIVES AT HOME (R) Fri 1:40, 4:35, 7:05, 9:15; Sat and Sun 11:00-1:40-4:35-7:05-9:15.
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) Fri 1:30, 4:20, 7:15, 9:45; Sat and Sun 10:50-1:30-4:20-7:15-9:45.
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 1:20, 3:50, 6:55, 9:30; Sat and Sun 10:40-1:20-3:50-6:55-9:30.
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:05, 4:10, 6:50, 9:35; Sat and Sun 10:25-1:05-4:10-6:50-9:35.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri 1:00, 3:40, 6:35, 9:20; Sat and Sun 10:15-1:00-3:40-6:35-9:20.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
21 JUMP STREET (R) Fri and Sat 11:15, 2:00, 4:45, 8:00, 11:15. Digital Presentation; Sun 1:05-4:00-7:00. Digital Presentation
DR. SEUSS' THE LORAX (PG) 1:30. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:45, 4:00, 7:00, 9:45. RealD 3D; Sun 4:00-7:00. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 12:00, 3:45, 7:05, 10:45. Digital Presentation; Sun 1:00-4:45-8:15. Digital Presentation
MIRROR MIRROR (PG) Fri and Sat 10:30, 1:15, 4:15, 7:30, 10:15. Digital Presentation; Sun 1:15-4:15-7:30. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 11:00, 1:45, 4:30, 7:15, 10:00. RealD 3D; Sun 1:45-4:30-7:15. RealD 3D

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
21 JUMP STREET (R) Fri and Sat 8:20, 10:55, 12:10. Digital Presentation; 11:25-2:00-4:40-7:20-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:20. Digital Presentation
ACT OF VALOR (R) 11:20, 4:55, 9:25. Digital Presentation
THE ARTIST (PG-13) 2:05.C INDEPENDENT;Digital Presentation
THE DEEP BLUE SEA (R) Fri and Sat 10:55, 1:35, 4:25, 7:05, 9:40, 12:10.C INDEPENDENT;Digital Presentation; Sun 10:55-1:35-4:25-7:05-9:40.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 10:15, 12:30, 2:45, 5:00, 7:10. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 11:10, 1:55, 4:10, 6:25, 9:05, 11:20. RealD 3D; Sun 11:10-1:55-4:10-6:25-9:05. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 10:00, 10:30, 11:00, 11:30, 12:10, 1:10, 1:40, 2:10, 2:50, 3:40, 4:20, 4:50, 5:20, 6:15, 7:00, 7:30, 8:05, 8:40, 9:15, 9:45, 10:15, 10:45, 11:15, 11:50. Digital Presentation; Sun 10:00-10:30-11:00-11:30-12:10-1:10-1:40-2:10-2:50-3:40-4:20-4:50-5:20-6:15-7:00-7:30-8:05-8:40-9:15-9:45-10:15-10:40. Digital Presentation
INTRUDERS (R) Fri and Sat 10:10, 12:35, 3:00, 5:25, 7:50, 10:25, 12:00.C INDEPENDENT;Digital Presentation; Sun 10:10-12:35-3:00-5:25-7:50-10:25.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) 12:15, 6:45. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 3:35, 10:00. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 1:50, 6:40. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:05, 4:15. RealD 3D
MIRROR MIRROR (PG) Fri and Sat 10:05, 10:50, 11:35, 12:45, 1:30, 2:15, 3:20, 4:00, 4:45, 5:50, 6:50, 7:40, 8:30, 9:35, 10:20, 11:05, 12:05. Digital Presentation; Sun 10:05-10:50-11:35-12:45-1:30-2:15-3:20-4:00-4:45-5:50-6:50-7:40-8:30-9:35-10:20. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 10:00, 12:20, 2:40, 5:05, 7:25, 9:50.C INDEPENDENT;Digital Presentation
WRATH OF THE TITANS (PG-13) Fri and Sat 10:20, 1:00, 3:30, 6:30, 9:00, 11:30. Digital Presentation; Sun 10:20-1:00-3:30-6:30-9:00. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 12:00, 2:30, 5:30, 8:00, 10:30. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 11:15, 1:45, 4:30, 7:15, 9:45, 12:15. IMAX 3D; Sun 11:15-1:45-4:30-7:15-9:45. IMAX 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
21 JUMP STREET (R) Fri 4:45, 7:20, 9:45; Sat 2:20-4:45-7:20-9:45.; Sun 2:20-4:45-7:20.
THE ARTIST (PG-13) Fri 5:20, 7:40, 9:50; Sat 2:45-5:20-7:40-9:50.; Sun 2:45-5:20-7:40.
A DANGEROUS METHOD (R) Sun 7:15
THE DESCENDANTS (R) Fri 5:00, 7:30, 10:00; Sat 2:30-5:00-7:30-10:00.; Sun 2:30-5:00-7:30.
MIRROR MIRROR (PG) Fri 4:40, 7:10, 9:30; Sat 2:15-4:40-7:10-9:30.; Sun 2:15-4:40-7:10.
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) Sun 2:10, 5:10

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ARTIST (PG-13) Fri 3:10, 5:20, 7:40, 9:50; Sat 1:00-3:10-5:20-7:40-9:50.; Sun 1:00-3:10-5:20-7:40.
DR. SEUSS' THE LORAX (PG) Fri 7:10; Sat and Sun 2:45-7:10.
DR. SEUSS' THE LORAX 3D (PG) Fri 5:00, 9:15; Sat 12:45-5:00-9:15.; Sun 12:45-5:00.
HUGO (PG) Fri 4:10; Sat and Sun 1:10-4:10.
THE HUNGER GAMES (PG-13) Fri 4:00, 7:00, 10:00; Sat 12:30-4:00-7:00-10:00.; Sun 12:30-4:00-7:00.
THE IRON LADY (PG-13) Fri and Sat 6:45, 9:20; Sun 6:45.
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 7:10, 9:45; Sun 7:10.
WRATH OF THE TITANS 3D (PG-13) Fri 3:00, 5:15, 7:30, 9:40; Sat 12:15-3:00-5:15-7:30-9:40.; Sun 12:15-3:00-5:15-7:30.

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Oh God, it's another 'Titans'

But don't worry, says star Sam Worthington — this one will be better than the first ● The actor discusses 3-D done right and his major minotaur smackdown

Sam Worthington isn't afraid to express how he feels about "Clash of the Titans": "I've been in the 3-D movie that was the most revered and the most slighted," he says, referencing his monster hit, "Avatar," and the original "Titans" film, which now has a sequel.

Worthington returns in "Wrath of the Titans" as Perseus, out to save his dad Zeus (Liam Neeson) from the evil Hades (Ralph Fiennes) and the god of war Ares (Edgar Ramirez).

Worthington assures us, despite being a "p—y actor," this new film is better than the first.

Why are people still into the Greek gods today?

I just feel that they deal with big themes like destiny and responsibility and these family values that are still relevant today. That's why you go with these mythological tales or Shakespeare that have survived, because we can find relevance in them in our own society.

Did you sustain any injuries on set?

I don't like talking about that. I've got mates that play rugby, so they think I'm a p—y actor, so I don't ever talk up what happens to me. A couple of bruises, but that's the nature of this type of film. That's just by investing yourself in these weird action scenes where you are fighting a guy in a green suit.

Do you think 3-D is overexposed at this point? How do you get audiences to pay the extra price for it?

Make it good. Make it good. Jim [Cameron] has drilled 3-D into my head, and what the complexities of it are, and how it can be utilized. Definitely on this, one of the first things me and [director Jonathan Liebesman] discussed was how are you going to come in to shoot it? Are you going to shoot it in 3-D? If you convert it, are you going to have a stereoscopic guy on set the whole time? Because I don't want to be wearing the f—king brunt in a situation like this when it comes to 3-D, which in a way is out of my hands. But if used correctly, I've always said, it can draw you into a world.

WARNER BROS. PICTURES

▶ Worthington returns as the half-god, half-man Perseus — and this is a good thing, he swears.

His favorite scene

"Mine's the minotaur [gestures to shirt bearing an image of a minotaur]," he says of the nasty beastie that kicks his ass. "I just liked it because it was a brutal fight, like UFC. I just thought, that's something different. I was getting a bit over the heroes who have big six-packs and do stylized action scenes. That was to me the trump card of saying, 'I want to go back to the movies I grew up watching where the hero got beaten up — the gunslinger who's a bit rusty and cops a lot of hits."

HEIDI PATALANO
heidi.patalano@metro.us

Rolling Stone
Peter Travers
"Segel, Helms and Sarandon are BEYOND WONDERFUL."
VANITY FAIR
Bruce Handy
"SLY AND BIG HEARTED, FUNNY AND MOVING."
SCREENDAILY
Mark Adams
"A GEM OF A MOVIE that is funny, tender and ultimately moving."
JASON SEGEL ED HELMS and SUSAN SARANDON
JEFF WHO LIVES AT HOME
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REGAL CINEMAS BELLINGHAM 14
REGAL CINEMAS INDEPENDENCE MALL 14
REGAL CINEMAS SOLOMON POND MALL 15
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AND AT ADDITIONAL SELECT THEATRES

You'll fall under its spell

"Mirror Mirror" is a delightful take on the classic Snow White tale, with enough integrity to keep the story rooted in its origins but just the right touch of modern flourishes to add excitement.

Julia Roberts is devilishly good as The Queen, whose hatred for her own stepdaughter sets the story in motion. Lily Collins brings an innocent, ethereal quality to the role of Snow White — and she's self-sufficient enough to prove that this isn't your standard damsel-in-distress story. Armie Hammer is dashing as Prince Charming, a role he was practically born to play. The cast is rounded out by a boisterous Nathan Lane as The Queen's servant and a group of fiercely talented little men as the seven dwarves, whose personalities shine far beyond the one-word names we've been given in previous incarnations of this story.

Tarsem Singh's vision plays out remarkably well through lavish scenery (a sumptuous castle perched atop a cliff, a forest bathed in snow) and opulent costumes, hair and makeup that echo the style of Capitol residents in "The Hunger Games." The story itself is unique, and it's sprinkled with humor that both adults and kids will enjoy (one particularly humorous scene takes us through The Queen's beautification routine). Though hijinks ensue, battles are fought and the poison apple makes its expected appearance, this version of "Snow White" adds depth and charm previously unseen by the PG crowd.

IAN THUS

▶ Lily Collins plays a Snow White who isn't your typical damsel in distress. "Mirror Mirror" opens Friday.

If you go

'Mirror Mirror'
Director: Tarsem Singh
Stars: Julia Roberts, Lily Collins, Armie Hammer
Rating: PG
Grade: ●●●○○

MEREDITH ENGEL

Mr. Nice Guy?

Amiable Jason Segel plays another optimist in 'Jeff Who Lives at Home' But in real life, he has a dark side At least when it comes to cats

COURTESY OF PARAMOUNT PICTURES

▶ Jason Segel, left, and Ed Helms star in "Jeff, Who Lives at Home," in theaters now.

Jason Segel has cemented his reputation as Hollywood's reigning Nice Guy. And with his latest film, "Jeff, Who Lives at Home," he takes that image even further, playing an unyieldingly optimistic loser living in his mother's basement who sees the good in everyone. But there has to be something that makes Segel angry. As it turns out, he's not such a big fan of cats.

Your character in this is remarkably positive and open to life.

Yeah, he's a special guy. He's a watcher, and he's taking things in. He really does have an undaunted confidence that there is a purpose to his life, and that's a pretty courageous thing to believe. I think ultimately he doesn't know how to make sense of a terrible tragedy — his father died when he was young, and he just believes that there must be some reason for that.

In less careful hands, these could be pretty laughable, demeaned characters.

I think the goal was to have the tone of life. We weren't trying for broad comedy, we weren't trying for dark comedy, we were just trying for honesty. And the Duplass brothers demand honesty, and that's what made me want to work with them. They roll the camera and they point it at you, and they don't say much. They'll let it roll for 40 minutes, and what sort of clicks in your mind is, "Well, I guess I'm supposed to do acting right now. They're not going to say cut. I claim to be an actor, I better do it."

They've announced there's going to be a "Muppets" sequel now, but without you involved.

Yeah, Nick [Stoller, "Muppets" co-writer] and James [Bobin, the director] are going to do it. I worked very hard on this for half a decade. I just wanted a little Muppet break for a minute. Someday I may come back and do something, but I felt like I did what I set out to do, and now I'd like to do some more human-related projects.

We've never really seen you get angry about anything, but there must be something that pisses you off.

Yeah. When someone's rude to service staff, I get furious. That could just as easily be you. Who the f— are you to tell a waiter to hurry up? I hate it. That's my big one. Why are you treating somebody like a jerk? Jesus Christ, you think they want to be there, serving you your food? I hate it. So I hate that, I hate intolerance — racism and sexism stuff really bothers me. And then I would fight like a lion for my friends and my family. That's about it. I don't really care about that much anymore.

If you didn't have an answer, I was going to ask you to say awful things about kittens.

Anyone who would say, "I don't have anything [that I hate]" is a liar. I am not a big fan of cats. I'm going to be controversial. I think they're entitled little bastards. You come home and a dog greets you at the door and is so happy to see you. A cat is just laying on your bed, has just done nothing all day, like, "Oh, hello. ..."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Coming together for 'Separation Realms'

Boston-based Autochrome celebrate their debut album — a taut, textured, '80s rock-toned gem called "Separation Realms" — with a CD release show Friday night. While that's a huge thrill in itself, what they seem to be most excited about is a bill with bands they love.

"For us, we want to be part of the community," says singer-bassist Jeff Bartell. "I don't care how much music you're pushing out and how many people are hearing it, if you're insular and you don't feel the touch and support of other bands and a community, then it doesn't really mean that much."

Should fame strike then, Autochrome won't hole up in individual mansions not talking to anybody. "Right," Bartell laughs. "I want it to go as far as possible where we're still in touch with people we care about. I love music; I love the experience and the social aspect of it. Having that go away would not be who we are."

Besides, music is part of Bartell's earliest bonding experiences: The 26-year-old remembers his parents listening to the likes of R.E.M. and Midnight Oil.

"We all have a destiny and a lot of that's connected to our early experiences. I got interested in graphic design because I'd sit around looking at album covers. I remember being 5 or 6 and making fake album art for fake artists. The same thing with the music. That stuff is connected to me on some super primal level."

LINDA LABAN

Young Adults with Soccer Mom, Autochrome and Night Fruit
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www.ttthebears.com

▶ Autochrome are ready to leave the forest and get involved in the local rock community.

BRANDIN TUMEINSKI

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Weekend recipe

Jim Lahey's Margherita Pie

Ingredients

- **1** ball of pizza dough, shaped and waiting on a floured peel
- **70** grams (¼ cup) basic tomato sauce
- **70** grams (2 1/4 ounces) fresh mozzarella, pulled into five clumps
- **10** grams (3 tablespoons) finely grated parmigiano-reggiano cheese
- Pinch of fine sea salt
- **6** basil leaves, or to taste

Directions

1 Put the pizza stone on a rack in a gas oven about 8 inches from the broiler. Preheat the oven on bake at 500°F for 30 minutes. Switch to broil for 10 minutes.

2 With the dough on the peel, spoon the tomato sauce over the surface and spread it evenly, leaving about an inch of the rim untouched. Distribute the mozzarella evenly over the pie.

3 With quick, jerking motions, slide the pie onto the stone. Broil for three and a half to four minutes under gas (somewhat longer with an electric oven), until the top is bubbling and the crust is nicely charred — but not burnt.

4 Using the peel, transfer the pizza to a tray or serving platter. Sprinkle the parmigiano-reggiano and salt evenly over the pizza. Distribute the basil on top. Slice and serve immediately.

— Reprinted from "My Pizza" by Jim Lahey with Rick Flaste. Copyright © 2012. Published by Clarkson Potter/Publishers, a division of Random House, Inc.

SQUIRE FOX

▶ To read why Lahey considers most of today's pizza "dogs—," visit www.metro.us.

'FUTURITY' NOW!

The Lisps' world premiere musical at the ART is a stunning time machine ride you may want to go back in time to see more than once

SAM HOUGH

▶ The Lisps make for great theater and even better songs.

Don't let the unusual plot of "Futurity: A Musical by The Lisps" keep you from enjoying the charmingly eccentric musical's world premiere at Club Oberon.

Check your disbelief at the door and enter a world where imagination is celebrated and the notion that anything is possible feels real.

Persnickety realists will most certainly take great joy at poking holes in the show, as it's certainly not without its issues. (For starters, the real Ada Lovelace died before the Civil War began.) But this one's for the daydreamers, the pie-in-the-sky optimists, the people who'll take "what can be" over "what is" any day.

At its core, "Futurity" is a vehicle for the music of Brooklyn-based indie group The Lisps. With a score that boasts conventional Americana, light pop and rockabilly, to name a few, don't be surprised if you leave the theater Googling both the band and their music.

Cesar Alvarez (who wrote the lyrics and co-wrote the music and the book) and Sammy Tunis are swoon-worthy as Julian Munro and Ada Lovelace, respectively. Their onstage chemistry is almost ethereal and their musical collaborations stunning.

Edwin Lee Gibson (The General) and Anne Gottlieb (Lady Byron) deliver stellar turns as voices of reason while the entire ensemble of soldiers execute their marching orders with earnestness and authenticity.

Though the tongue-in-cheek social commentary of this Civil War sci-fi musical is always close at hand, it's easy to get lost and enthralled in this world full of dreamers who believe that Utopian idealism is only a technological advance away.

NICK DUSSAULT
nick.dussault@metro.us

If you go

'Futurity: A Musical by The Lisps'
Through April 15
ART's Club Oberon
2 Arrow St., Cambridge
$25-$65, 617-547-8300
www.americanrepertorytheater.org

Also onstage

BY CHARLES ERICKSON

▶ "Ma Rainey" is at the BU Theatre (264 Huntington Ave.) through April 8.

This 'Black Bottom' is really tops

On the surface, things appear to start so slowly in "Ma Rainey's Black Bottom," you may be tempted to check out at intermission. Stick around. The seemingly benign chatter of Ma Rainey's all-black backup band is actually fueling a simmering cauldron of rage that comes to an explosive boil in the second act.

Playwright August Wilson offers a brilliant encapsulation of life as a black man in 1920s Chicago. While the men cheerfully discuss music, women and even an expensive pair of shoes, their plight as musicians in a white-dominated world is clear.

And despite her diva-like antics, even legendary blues singer Ma Rainey may ultimately turn her fate and music over to the white man too.

Jason Bowen is superb as Levee, brilliantly transitioning from a spirited young musician into a blisteringly angry, violent man. But his performance only works because the entire ensemble feels like a collaborative tour-de-force. Yvette Freeman is a perfect diva as Ma Rainey, while Thomas Derrah nails every nuance of her nemesis, white music producer Sturdyvant.

The heart of this superb production, however, belongs to the seasoned members of the band. G. Valmont Thomas, Charles Weldon and Glenn Turner collectively create such an incredibly affable group of guys, you will want their banter to have no end. ● **NICK DUSSAULT**

TAG
theater & arts guide

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Getting inventive

One of Tomas Kubinek's favorite pastimes is inventing and sharing his creations with his audiences.

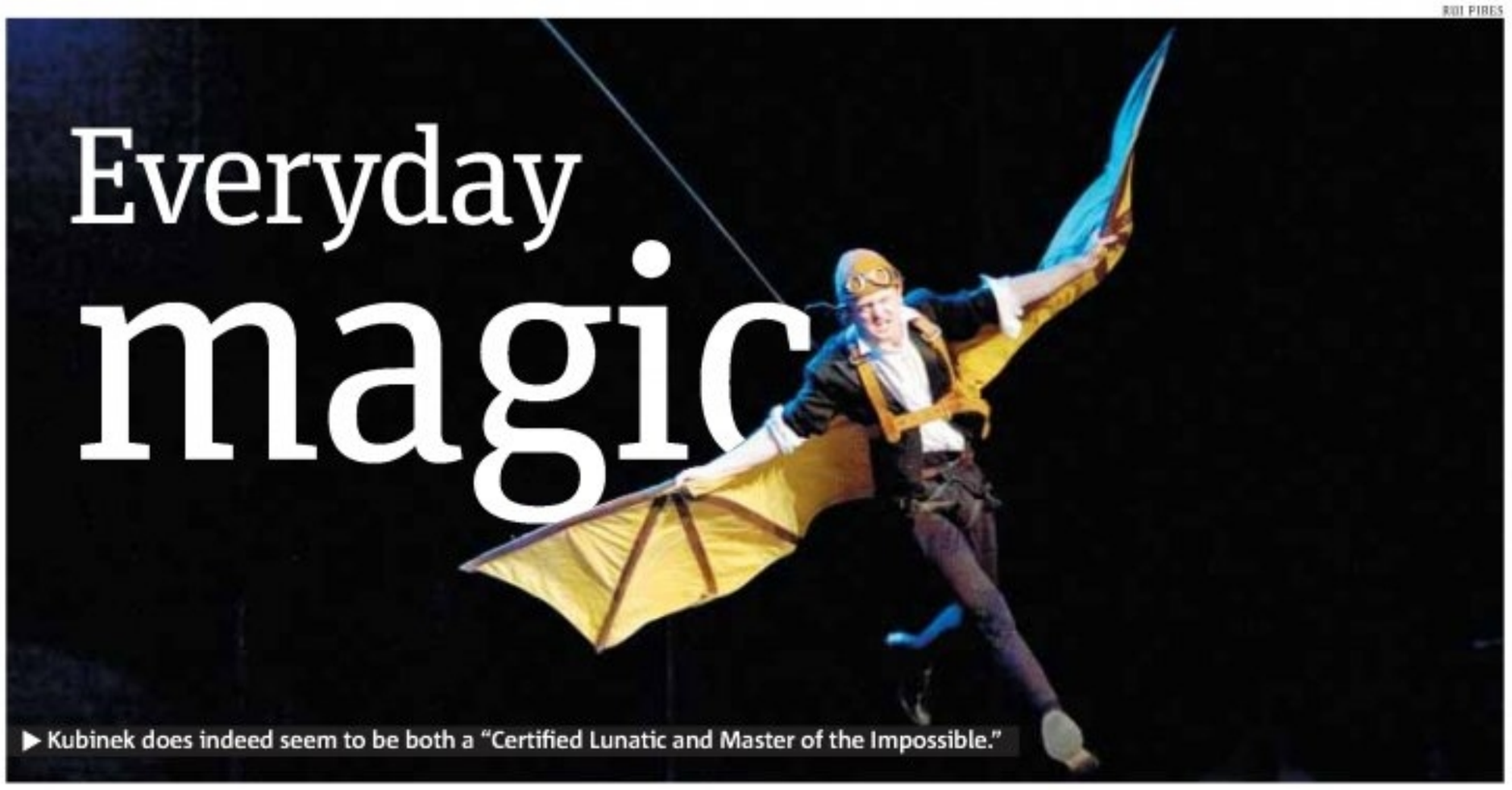
"I have a criminal mind that was put to good use," says the entertainer. "I'm always figuring stuff out."

Two of his inventions that the audience will get to see are his walking machine and his Da Vinci-inspired flying machine, which is fashioned out of the frame of an old suitcase and some canvas. Meanwhile, his walking machine is made mostly of aluminum pipe and old shoes.

"I draw these crazy Rube Goldberg things when I'm on the phone, and I drew this on a beer coaster when I was in Belgium," recalls Kubinek of the method to his madness. "I was thinking about crutches and how you can lean different parts of your body on things and keep moving."

Everyday magic

ROI FIRES



▶ Kubinek does indeed seem to be both a "Certified Lunatic and Master of the Impossible."

When you ask Tomas Kubinek about the magic in his repertoire, you're not going to hear much about disappearing acts or assistants being sawed in half. The truth is that the cherubic Czech-born performance artist finds more than enough magic in everyday life.

"I don't even see anything as mundane," says Kubinek. "Even the fact that we are breathing. Somebody might think that's mundane, but try to make that happen yourself — maybe with two Evian bottles a tube!"

Kubinek , who immigrated to Canada under political duress in the late '60s, is actually a master of making people happy more than anything else. A curious child who grew up enthralled with the theater, he was putting together his own act while other boys were out playing sports. Before long, he was perfecting the art of connecting with any audience that would have him, from old folks' homes to children's birthday parties. By his 20s he was honing his craft with the best theater teachers in Europe.

"I take everything back to a spirit- and heart-place, where everyone is connected, no matter where they are from or what age they are," he says.

What you'll find in Kubinek's one-man show, intriguingly entitled "Certified Lunatic and Master of the Impossible," is an absurd yet Old World brew of magic, vaudeville, inventions, clowning and acrobatics.

In a single routine, he can get a crowd rolling by balancing a glass of wine on his forehead while doing a backwards somersault and playing a ukulele. Is there a better way to prove how great of an invention the human body really is? Try that, David Copperfield.

JONATHON DONALDSON
letters@metro.us

If you go

Tomas Kubinek: 'Certified Lunatic and Master of the Impossible'
Through Sunday
The Paramount
559 Washington St., Boston
$25-$75, 617-824-8000
www.artsemerson.org

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The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Dina Lohan is fed up with deadbeats, Chris Rock feels like he's standing out, Yoko Ono wants to you see what you're missing and Albert Brooks isn't enjoying the health care debate.

@dinalohan
Why is it so hard for a parent to do the right thing and pay child support without a war ? Dead beats hmmmmmm

@chrisrock
I'm thinking about starting a company called only black guy in first class productions

@yokoono
Lift your eyes again and look around you, and you will see that the sky doesn't end just up there, it comes all the way down to the ground!

@AlbertBrooks
I wonder how the Supreme Court would vote if they didn't have the world's best health plan.

Rock

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

– Dorothy Robinson will return on Monday.

▶ More Ron Burgundy? That's kind of a big deal.

It's official: Ron Burgundy lives

Just when every bro in your life finally stopped quoting "Anchorman," **Will Ferrell** — in character as Ron Burgundy, no less — stopped by **Conan** on Wednesday night to announce the sequel.

"I want to announce this to everyone here in the Americas," he told the audience. "To my friends, in Spain, Turkey and the U.K., including England — as of 0900 Mountain Time, Paramount Pictures and myself, Ronald Joseph Aaron Burgundy, have come to terms on a sequel for 'Anchorman.'"

If we must: Someone pass the scotchy scotch scotch.

Give them one more night

Is '90s boy band **98 Degrees** considering a reunion? There's no word yet, but they have mysteriously updated their long out-of-date website, notes UsMagazine.com (who were the ones stalking 98 Degrees' website — not us).

Guys, we've said it before and we'll say it again: Just because the **Backstreet Boys** are doing it doesn't mean it's a good idea.

Lohan is back on the streets

For the first time in recent history, **Lindsay Lohan** is not on probation, in jail or falling out of a car. At a hearing Thursday afternoon, Judge **Stephanie Sautner** — who has, historically, not been a fan of Lohan or her courtroom circus — ended the actress' formal probation after agreeing that her community service was successfully completed.

In return, Lohan is required to obey all laws — even the annoying ones that we nonfamous people abide by — for two and a half years. "I know it's kind of hard when people are following you all over the place, but that's the life you chose," said Sautner. "I'm not going to give a lecture, because you know what you need to do. You need to live your life in a more mature way. Stop the nightclubbing and focus on your work."

Or focus on a Magic Eye — anything should do at this point, Linds. We're proud of you, and we're canceling your standing Monday gossip reservation.

▶ Lindsay Lohan is a free(ish) woman.

Where's Lohan to next?

Canada, it seems. Her upcoming **Elizabeth Taylor** movie is shooting in Toronto, and she's been granted a Canadian work permit, reports TMZ.

Thanks, Canada! Now, we don't suppose we could interest you in some **Kardashians**, could we?

Talking points

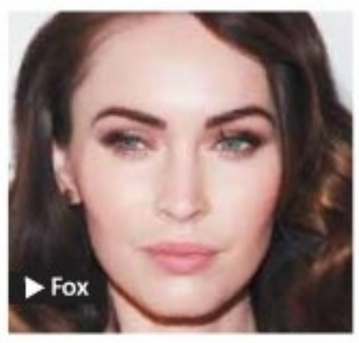
Was Brand cheating on Perry?

It's unclear what caused the sudden split between **Katy Perry** and **Russell Brand**, but Perry's pals apparently think the British comedian was being unfaithful. One of her friends, actor Jonathan Schaech, posted on Twitter, "Cheating is easy, try doing something challenging and be faithful," and the post was retweeted by another friend of Perry, jewelry designer Markus Molinari, who added his own comment: "Seeee Russell!"

▶ Facinelli

'Twilight' star files for divorce

"Twilight" star **Peter Facinelli** officially filed for divorce from **Jennie Garth** this week, citing "irreconcilable differences," according to People magazine. "I was very resistant. I didn't want it to happen. It took me some time to come to peace with it," Garth tells the magazine about the divorce. "I've gone though my darkest parts and I'm coming out of it. I'm OK. I don't know what the future holds, but then I've never been a planner. And maybe that's a good thing." Coincidentally, the two have a reality TV show debuting next month, and their divorce will reportedly be a major plot point.


▶ Fox

Surprise! It's fun to look like Megan Fox

Don't hate **Megan Fox** because she's beautiful. The "Friends with Kids" star feels right at home with her striking looks. "I live well with my image. I cannot complain. I would not trade my place with an unattractive girl," she tells French magazine Jalouse. Of course, Fox might not be aware of exactly how the rest of the world sees her: "I hate taking pictures," she says. "I never look at them, otherwise I would have to change everything. I prefer not to see any and trust the photographer, who knows his job."

Brown charged with DUI

After being pulled over for using his phone behind the wheel and subsequently being arrested, **Bobby Brown** has been formally charged with driving under the influence, according to TMZ. **Whitney Houston**'s ex-husband reportedly had a blood alcohol level of .12 at the scene, sources say. But Brown's lawyer, **Tiffany Feder**, doesn't want anyone rushing to judgment. "Everyone is innocent until proven guilty, and Mr. Brown was not driving erratically," she says. "He was speaking on his cell phone."

The beautiful people — and cake

1. Nick Jonas — and, more importantly, a gigantic cake — attended the "How to Succeed in Business Without Really Trying" Broadway party on Wednesday evening.

2. Mark Ruffalo and **Melanie Laurent** were looking all famous and glowy at a screening of "The Adopted" at NYC's Soho Grand Hotel on Wednesday night.

3. "Harry Potter" stars **Tom Felton, Warwick Davis, Evanna Lynch** and **Rupert Grint** helped launch "The Making Of Harry Potter" on Thursday in London.

4. There are a lot of pictures of **Jason Biggs** reliving his apple pie moment at the "American Reunion" premiere — but this one, by far, is the most desperate.

5. Thursday in Rome, Italian actress **Claudia Pandolfi** stepped out in a dress that we would trade the souls of our interns for.

6. Australian cutie (and actor, singer, songwriter) **Barry Conrad** had some fun at a photo shoot in Sydney on Thursday.

7. Trampolinist (yes, it's a job, and it's way more than yours) **Max Calaf Seve** got some air at a preview performance of the NoFit State Circus in the U.K. on Thursday.

1: BEN CARE/GETTY IMAGES
2: STEPHEN LOVEKIN/GETTY IMAGES
3: GARETH CATTERMOLE/GETTY IMAGES
4: LUCA TEUCHMANN/GETTY IMAGES
5: ELISABETTA A. VILLA/GETTY IMAGES
6: MARIANNA MASSEY/GETTY IMAGES
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Letters

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Party politics claim another debate

RE: "DEMOCRATS VOTERS FOR WARS, TAX CUTS TOO!": Igor Mannikus now blames the Democrat-controlled Congress circa '07-'09 for our budget problems. Well, which is it, Igor: Congress or the president? Or it is just all Democrats? I make no excuses for Obama; he's acted more like a conservative than a liberal, so I'm no fan. But one thing I do know is partisan garbage when I see it. I've said it before, I'll say it again: You cut spending in times of plenty when it's virtually painless, not in hard times like now. Today people need help and the government is the only entity that can provide it at the moment. You don't go on a diet when you're already sick! **JD DUCAS, VIA E-MAIL**

Hans Haugen thinks we should keep and spend our money however we wish. Fine, he can pay for his own police, military, clean water, nonpoisonous food, nonlethal drugs, legal system, interstate highways, railroads, weather service and the other 10,000 things we depend on the government to provide.
JOSEPH CONNELL, VIA E-MAIL

"Why are we trying so hard to prevent Iran and North Korea from obtaining nuclear capabilities?"

RE: "TRAYON MARTIN: DON'T BLAME GUNS": The tired old argument used by pro-gun folks that the absence of tough gun laws will deter violent crime (criminals will be less likely to attack someone if they believe that person might possibly be armed as well) stretches credibility to the limit. Seriously?! Well then, elevating your deeply flawed argument to the global level, why are we trying so hard to prevent Iran and North Korea from obtaining nuclear capabilities? Shouldn't we instead be scrambling to make sure that every war lord in every banana republic on the planet has a bomb in order to end the specter of nuclear Armageddon?
JAMES DONZY, VIA E-MAIL

Arguments that gun control is impossible are wildly inaccurate. England, for example, has strict gun-control legislation and less than 5 percent of the death-by-firearm (per capita!) than the United States. Additionally, a claim that someone intent on killing will simply choose another method when a gun isn't available is intellectually dishonest. Killing by gun requires no more than a thought to pull a trigger.
THOMAS S. FERRUGIA, VIA E-MAIL

President Obama on trial for the truth

RE: "QUIT PLACING BLAME, RIGHT-WING EDITION": It's true, President Obama does blame former President Bush for things that are the former president's fault, as they will be in perpetuity. But as to Mr. Minkin's main point, why would Obama feel the need to tread cautiously in the reboot of Russo-American relations? Simply because there are people looking to turn everything he does into an attack? Simply because there are people who claim disinclination toward blaming the president and yet instantly read malevolence into what is, it must be admitted, a pretty ambiguous statement?
MARC BESCHLER, VIA E-MAIL

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Keep them as brief as possible, preferably under 100 words.
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Horoscope

♈ Aries **March 21-April 19.** People you'll be dealing with will be just as anxious to protect their interests as you are to protect your own. Don't expect any concessions.

♉ Taurus **April 20-May 20.** The longer you weigh something, the more you are likely to be affected by a case of paralysis. Besides, your first evaluation is apt to be accurate.

♊ Gemini **May 21-June 20.** Provided you are as good in the final stretches as you are during your opening gambit, your chances for acquisition look reasonably possible. Hopefully, your material motivation will be strong enough.

♋ Cancer **June 21-July 22.** Being able to accurately assess matters will not be your problem today. Your headache is likely to come from a failure to act in accordance with your better judgment.

♌ Leo **July 23-Aug. 22.** Although you'll be reasonably astute at judging commercial matters, you might not be quite as shrewd when doing business with others. As the saying goes: "Keep your powder dry."

♍ Virgo **Aug. 23-Sept. 22.** Don't make promises to a friend requesting a favor unless you truly mean it. This person will be counting on you, and if you renege, hard feelings will come of it.

♎ Libra **Sept. 23-Oct. 23.** Someone who had no hand in what you accomplished lately might attempt to take the credit for all of your efforts. Set the record straight immediately, so she or he won't try again.

♏ Scorpio **Oct. 24-Nov. 22.** If you stand by without intervening, you will be judged by some bad opinions being expressed by friends. When you're not in accord with their views, make your position known.

♐ Sagittarius **Nov. 23-Dec. 21.** Put the interests of your family or loved ones above all others, especially when you are placed in the awkward position of having to make a choice. No one should be more important than your kin.

♑ Capricorn **Dec. 22-Jan. 19.** Just because certain morals by which you abide are unpopular with some of your peers, it's no reason to dilute or lower your standards just to fit in.

♒ Aquarius **Jan. 20-Feb. 19.** You might not receive everything to which you're entitled if you fail to stand up for your rights. Think about it: If you're timid, louder personalities will take over the spotlight.

♓ Pisces **Feb. 20-March 20.** When it comes to involvements where teamwork is essential, be sure to link up only with those who can pull their own weight. You'll fail if you're harnessed with weaklings.
BERNICE BEDE OSOL

Across
1 Site of a "Road" film
5 Country bumpkins
10 Plays bumper-cars
14 Shaman's quest
15 Hold off for
16 Four Corners state
17 Keen enjoyment
18 __ voce
19 Style
20 "Paper Moon" actress
22 Removed paint
24 Keystone __
27 Speak up, plus
28 Protection money
32 Free rides
36 Genetic strand
37 Vast expanse
39 Catch
40 Deadly snakes
42 McHale of the NBA
44 Snowballed
45 Dirigible bottoms
47 Military caps
49 Hail, to Caesar
50 Borden bovine
51 Dazzling
53 Act worried
56 Himalayan sighting
57 Seats a jury
61 Asian immigrant
65 Burn softly
66 Espresso with milk
69 __ noire
70 Miss Cinders of old comics
71 Fall behind
72 Inventory
73 Bank on
74 Mr. Spock's father
75 Isle near Corsica

Down
1 TV clown
2 Famous last word
3 __-majeste
4 Fuel valve
5 Possesses
6 __ Jima
7 Guard animals of ancient Egypt
8 Four-footed pal
9 Mall tenant
10 Mussing
11 On the summit
12 Slapped together
13 Lose leaves
21 Trademark
23 Pandora's boxful
25 Apple quantity
26 Built for speed
28 Elizabethan buccaneer
29 Famed wilderness photographer
30 Neck areas
31 Brubeck, et al.
33 Electrical unit
34 Roman fountain
35 Basted
38 A bit cool
41 Escape (2 wds.)
43 Cleopatra's river
46 Yoko's son
48 Cabot Cove doc
52 Agile
54 Stonehenge builders
55 A moon of Jupiter
57 Disney CEO Bob __
58 Marseilles Ms.
59 Gather opinions
60 Black hole, once
62 Eye, to Pierre
63 U.S. travel watchdogs
64 __ __ grip!
67 Dead heat
68 Taiga denizen

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SUDOKU **LEVEL: EASY**

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	7	9	6				5	

SUDOKU **LEVEL: HARD**

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Solution to Thursday's crossword

V	E	R	S	A	■	H	A	V	O	C	■	S	U	N	
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■	■	■	■	■	U	M	A	S	S	■	S	C	R	A	M
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L	I	L	■	N	O	M	A	D	■	H	O	P	E	D	
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A	D	D	■	A	I	M	E	D	■	S	L	A	S	H	

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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▶ Beckett

Beckett takes dig at Schilling, comments

Red Sox starting pitcher Josh Beckett took aim at recent comments from former teammate Curt Schilling yesterday as a guest on WEEI's "The Big Show."

"I haven't seen (Schilling) around this year, is he one of our pitchers?" Beckett said to WEEI. "I haven't seen him around. I'd think if someone knew that much they'd probably be a little closer to it. Game's a lot easier (when you're in the media), I think. As far as him speaking about how things are being run, I haven't seen him around here to where he would know that much."

Beckett spoke of the welcome change in conditioning that new manager Bobby Valentine has implemented in spring training and that his 'legs never felt this good coming out of spring training.'

Phoenix's Nash open to moving on from Suns

Phoenix Suns point guard Steve Nash made it known for the first time publically that he's unhappy with the direction of the franchise yesterday.

"I'm not coming back to the Suns if there isn't improvement," Nash told "The Dan Patrick Show."

As for his destination if he was to leave the Suns, Nash talked about the possibility of joining LeBron James and Dwyane Wade in Miami.

"I would listen," Nash said. "(LeBron) is phenomenal. I love what they're doing there. A lot of people don't like them because they put all that talent there. But they're professional, they play hard, they play together. METRO

Come together

Celtics peaking as they prep for a huge weekend against Minnesota, rival Miami Bradley stepping in nicely, Garnett playing like its 2008

GETTY IMAGES

▶ Rajon Rondo flew past Utah defenders this week.

▶ The Celtics are coming together at the right time.

Three storylines to watch as the Celtics enter possibly their biggest weekend of the season:

The Love Machine

Fact: The most unheralded player in the NBA is Kevin Love. He's tearing up March, averaging 31.1 points and 14.1 rebounds per game. He's got 10 20-point, 15-rebound games this season too. Just Wednesday, he exploded for 40 points and 19 rebounds. Is there a real chance he outrebounds the entire C's team? Yes. OK, probably not. But the point is Love could easily have another 20-20 night like nothing. Even so, the Celtics have won nine-straight against Minnesota, and should make it 10 even if Love does go off. The C's are playing better basketball.

Sunday, Sunday, Sunday!

The last time the Celtics played the Heat, the season had just gotten under way. Seriously, it was December. The C's fell to the Heat that night, 115-107, in what was actually a valiant effort. Now, both sides meet again, clearly playing a different brand of basketball. But is it the right brand for the Heat? Going into Thursday night's game against the Mavs, they had lost back-to-back games by double digits for the first time since "The Decision." The C's, on the other hand, have won five of six games, and own one of the best post-All-Star Break records.

What Sunday means

A lot. Sunday means a lot. Not so much in the standings, although a win would keep the Celtics on pace with the Philadelphia 76ers for the division lead, but more so for confidence. This is the first of three games against the Heat this month, and none of them will be easy. But it's important that the C's prove it to themselves that they can beat the Heat. If they are to make a playoff run, there's a good chance at some point they'll see the Heat. The more aggressive team will win.

"He's been playing like that a lot in the second half of the season. We've been going to him a lot out there. And he's been inspiring on both ends of the floor."

PAUL PIERCE ON THE RESURGENCE OF KEVIN GARNETT

JIMMY TOSCANO
sports@metro.us

'The Big Easy' set for big weekend

Bourbon Street will no doubt take on a collegiate feel this weekend as the NCAA Final Four invades New Orleans.

Final Four Saturday will feature Louisville taking on Kentucky at 6:09 p.m. and Ohio State going up against Kansas at 8:49 p.m. (CBS).

The opening act has a pair of coaches with New England ties with Louisville's Rick Pitino facing old nemesis John Calipari.

Pitino, the one-time Celtics coach and president, was also the head man at Kentucky in the 1990s. His Wilcats defeated Calipari's UMass squad in the 1996 Final Four. METRO

Pitino timeline

- **1970-74** Guard at the University of Massachusetts.
- **1978-83** Head coach at Boston University. Led Terriers to first NCAA appearance in 24 years.
- **1985-87** Head coach at Providence. Led the Friars to the Final Four.
- **1987-89** Head coach of the New York Knicks.
- **1989-97** Head coach at Kentucky. Won NCAA title in '96.
- **1997-2001** Head coach of the Boston Celtics.
- **2001- present** Head coach at Louisville.

3

In the news

Ewing tosses name into coaching hat

Maybe Patrick Ewing can win the Knicks a championship after all — as head coach.

Before Wednesday night's game, Ewing, an assistant with the Magic, wasn't shy in saying he'd love to be coach of the Knicks should the team not retain coach Mike Woodson. METRO

In the news

UNC declarees

If North Carolina is going to return to the Elite 8 next season they will be doing it with four new starters.

Point guard Kendall Marshall and forward John Henson and Harrison Barnes all declared for the NBA draft on Thursday, joining graduating senior Tyler Zeller.

All four players could go in the top 20 picks of this year's draft.

Fantasy sports

ADAM LEVITAN
ALEVITAN@METRO.US

NFL news

Bush league

Michael Bush was a starting-caliber running back in Oakland. He was also an unrestricted free agent, meaning he could look for a home where he'd get carries. So where did Bush end up? With All-Pro caliber Matt Forte in Chicago, of course.
Assuming Forte doesn't hold out, we're looking at some kind of timeshare here. Bush will certainly get the short-yardage and goal-line work.

CORNERING CLOSERS' MARKET

Before this season is over, at least half the league will change its closer at some point.

Maybe it will be due to injury, or maybe it will be because the normal closer gets rocked for a week straight. The bottom line is fantasy owners put more emphasis on the closer's role than managers.

Also, you don't have to be Sandy Koufax to be able to get three outs consistently. We've seen mediocre, or even bad pitchers, rack up 30 to 40 saves in any given season. Here are some candidates to acquire saves cheaply this season:

Coors light

Rafael Betancourt is coming at a major discount because he pitches in Colorado and he's never been a full-time closer before. Of course, he also has a career 3.18 ERA and 1.08 WHIP. Most importantly, he has absolutely no competition behind him for the job.

The handcuff

Javy Guerra is the Dodgers' unquestioned closer. However, setup man Kenley Jansen has the better stuff. We can draft both because Jansen will still be a fantasy asset even if he's not getting saves.

Jansen will get fluky wins and help in ERA, WHIP and strikeouts. The same strategy can be employed with guys like Huston Street-Luke Gregerson and Matt Thornton-Addison Reed.

Less is more

Yes, we know that Jim Johnson, Sean Marshall, Brett Myers, Matt Capps and Brandon League aren't that good. But they're also set up to get a decent leash as the closer and one or two, or even three, of them are going to run with the job. Someone from the "less talented" tier will end up with 30-plus saves.

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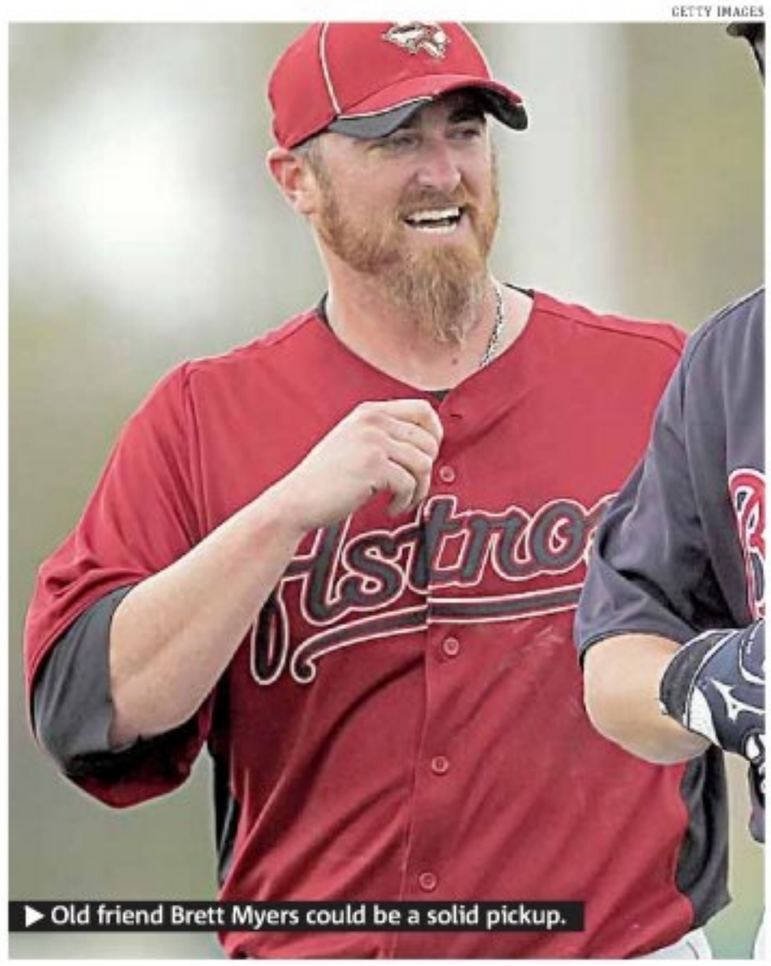

▶ Old friend Brett Myers could be a solid pickup.

Basketball sleepers

Want to steal a fantasy title off the waiver wire? Take a look at these guys:

1. **Eric Gordon, SG, NO —** Gordon was dropped in most leagues due to his chronic knee issues. But he's in a contract year and is desperate to prove that he can sustain some health — even if it's only for a month.

2. **CJ Watson, PG, CHI —** Derrick Rose admitted that his groin was actually bleeding when he originally injured it. He still hasn't been cleared for contact, leaving Watson with at least another week of value.

3. **IMAN SHUMPERT, G-F, NYK —** Amare Stoudemire's back injury has forced the Knicks to go small. By using Carmelo Anthony at power forward, they get the uberathletic Shumpert on the floor for 30 minutes.

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